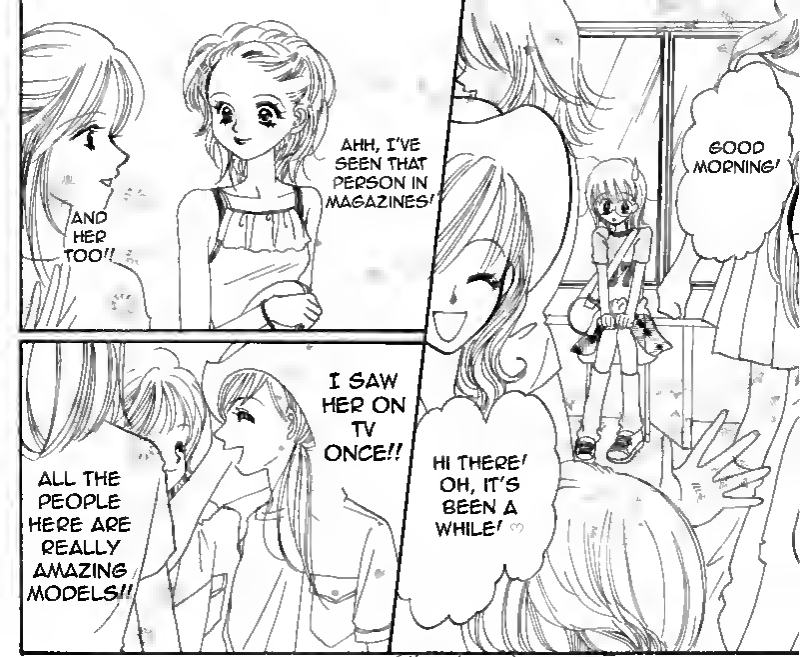
YOU ABSOLUTELY HAVE TO COME!!
THIS SUNDAY, I'M GOING TO BE... IN A NARUMIYA FASHION SHOW!!
...WHAT?!

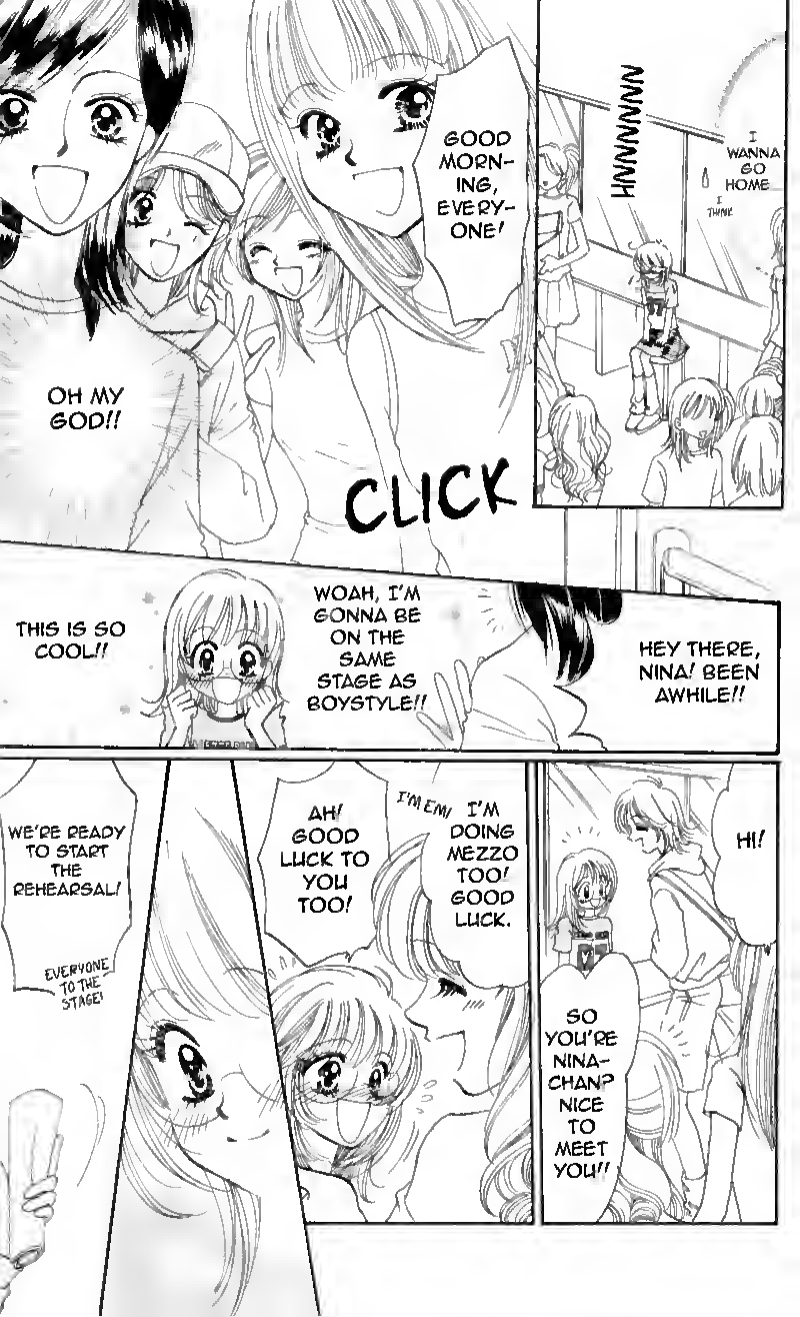
SWOOSH!
SHUT UP!
I'VE BEEN PRACTICING REALLY, REALLY HARD I'M GONNA DO MY BEST, SO YOU HAVE TO COME!
WHY'N THE HECK DO I HAVE TO DO SOMETHING LIKE THAT?
ACK!
BYE BYE!
I'LL BE WAITING FOR YOU, SO MAKE SURE YOU COME!!

STUPID TREND-CHASER!! NO ONE'S GONNA SHOW UP!
BUT...
I REALLY WANT YOU TO COME SEE, HIROKA-SAN...
I JUST KNOW YOU'RE REALLY MY #1 FAN.
GULP
.....

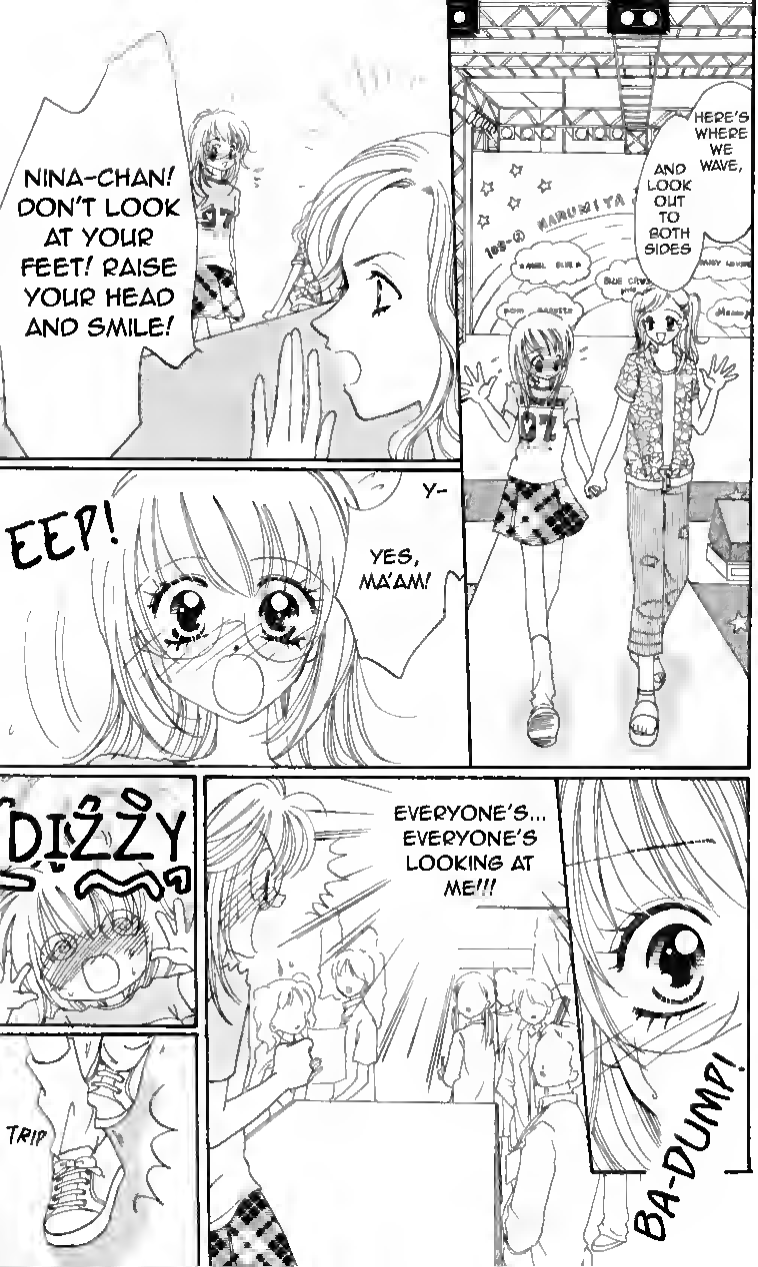

AHH, I'VE SEEN THAT PERSON IN MAGAZINES!
AND HER TOO!!
I SAW HER ON TV ONCE!!
ALL THE PEOPLE HERE ARE REALLY AMAZING MODELS!!
GOOD MORNING!
HI THERE! OH, IT'S BEEN A WHILE! ♡

pthumpthumpthumpthumpthumpthumpthumpthumpthum
pthu
umpthumpthumpthum

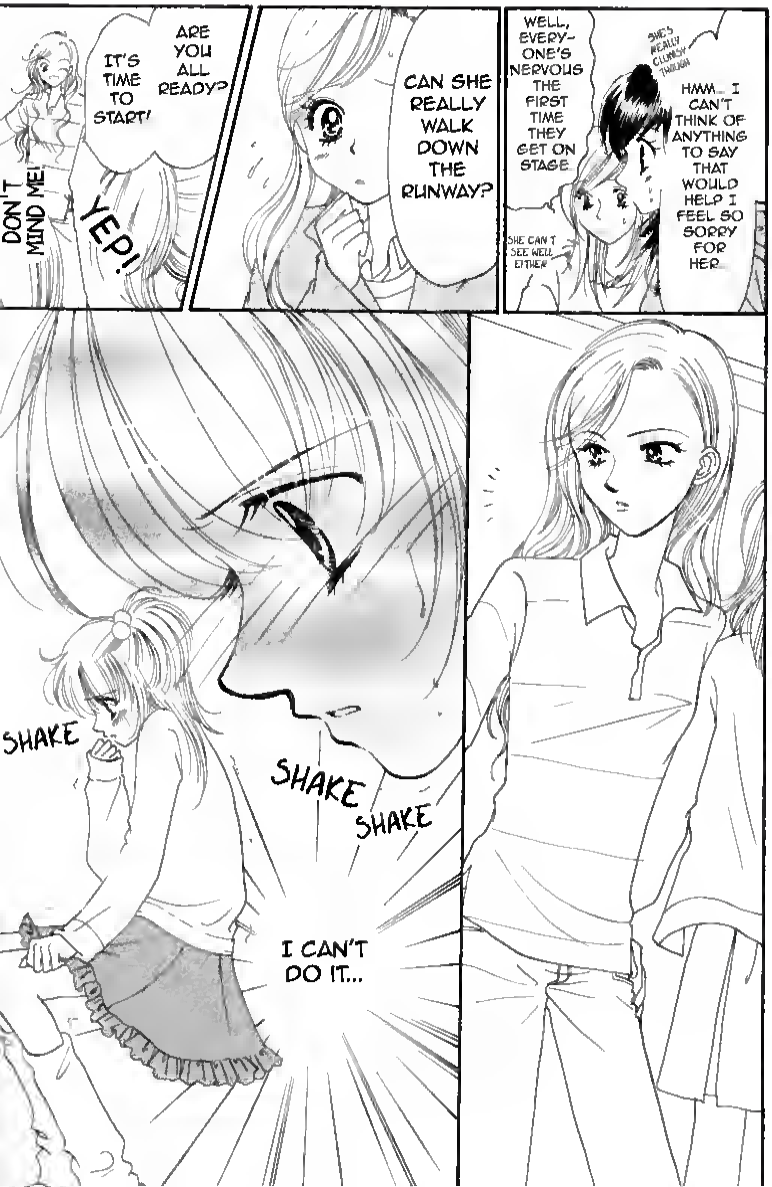
.....
WHAT AM I DOING IN A PLACE LIKE THIS?!
AM I IN THE WRONG BUILDING?!


NNNNNNH
I WANNA GO HOME
I THINK
GOOD MORNING, EVERYONE!
OH MY GOD!!
CLICK
THIS IS SO COOL!!
WOAH, I'M GONNA BE ON THE SAME STAGE AS BOYSTYLE!!
HEY THERE, NINA! BEEN AWHILE!!
HI!
SO YOU'RE NINA-CHAN? NICE TO MEET YOU!!
I'M EMI I'M DOING MEZZO TOO! GOOD LUCK.
AH! GOOD LUCK TO YOU TOO!
WE'RE READY TO START THE REHEARSAL!
EVERYONE TO THE STAGE!

WOW.
NARUMIYA
THIS IS IT. I'M REALLY GOING TO BE IN A FASHION SHOW.
THUMP THUMP
OH!
AND NEXT, THE MEZZO GIRLS!
C'MON!
TH-THAT'S NOT HOW YOUR LEGS AND ARMS SHOULD MOVE

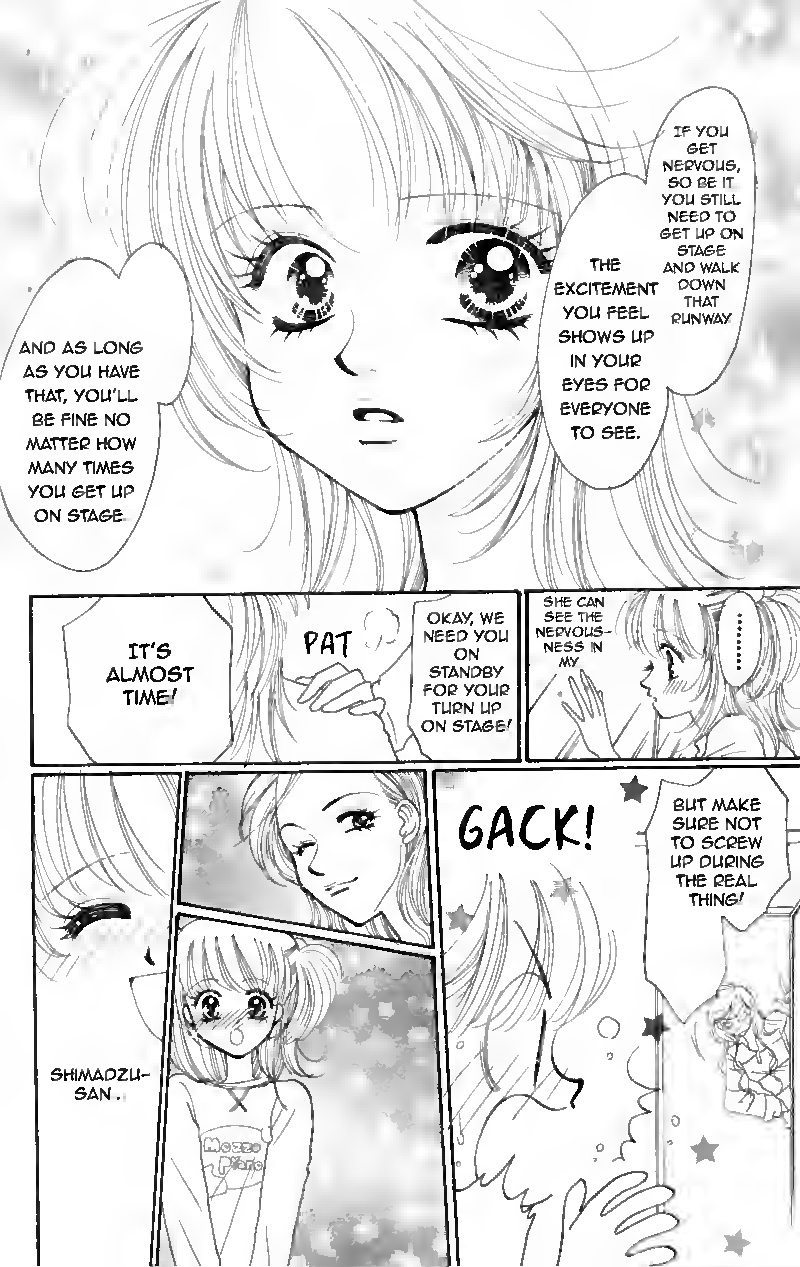

NINA-CHAN! DON'T LOOK AT YOUR FEET! RAISE YOUR HEAD AND SMILE!
HERE'S WHERE WE WAVE, AND LOOK OUT TO BOTH SIDES
KARUWI TA
EEP!
Y-
YES, MA'AM!
DIZZY
EVERYONE'S... EVERYONE'S LOOKING AT ME!!!
TRIP
BA-DUMP!

SMASH
IF I'M THIS BAD, HOW AM I SUPPOSED TO DO THE REAL THING?!
SHAKE SHAKE
WHAT DO I DO?
WHAT DO I DO?
I NEED TO GET IT PERFECT!!


DON'T MIND ME!
YEP!
IT'S TIME TO START!
ARE YOU ALL READY?
CAN SHE REALLY WALK DOWN THE RUNWAY?
SHE CAN'T SEE WELL EITHER
WELL, EVERY-ONE'S NERVOUS THE FIRST TIME THEY GET ON STAGE
SHE'S REALLY CLUMSY THOUGH
HMM... I CAN'T THINK OF ANYTHING TO SAY THAT WOULD HELP I FEEL SO SORRY FOR HER
SHAKE
SHAKE
SHAKE
I CAN'T DO IT...

GASP
PAT
I CAN'T EVEN WALK DOWN A PRACTICE RUNWAY. I DON'T HAVE A CHANCE ON THE REAL THING!!
THIS IS IMPOSSIBLE!!
SHIMADZU-SAN...
ARE YOU GOING UP?
ARE YOU NERVOUS?
GOOD, KEEP IT UP!
GULP
SHE'S GOING TO SCOLD ME... THERE'S NO WAY I CAN GET UP ON STAGE LIKE THIS...

I DON'T GET IT
JUST LOOK!
TURN
YOUR EYES ARE SHINING SO BRIGHTLY.
SHE'S RIGHT!
IT'S LIKE THEY'RE SHINING A BRIGHTER SHADE OF BLUE THAN THEY'VE EVER BEEN BEFORE
BUT... WHY?
YOU THINK YOU'LL NEVER BE ABLE TO GET USED TO BEING ON STAGE, DON'T YOU?


IF YOU GET NERVOUS, SO BE IT YOU STILL NEED TO GET UP ON STAGE AND WALK DOWN THAT RUNWAY
THE EXCITEMENT YOU FEEL SHOWS UP IN YOUR EYES FOR EVERYONE TO SEE.
AND AS LONG AS YOU HAVE THAT, YOU'LL BE FINE NO MATTER HOW MANY TIMES YOU GET UP ON STAGE.
SHE CAN SEE THE NERVOUS-NESS IN MY
.....
OKAY, WE NEED YOU ON STANDBY FOR YOUR TURN UP ON STAGE!
PAT
IT'S ALMOST TIME!
BUT MAKE SURE NOT TO SCREW UP DURING THE REAL THING!
GACK!
SHIMADZU-SAN.

MY HEAD'S ALL DIZZY...
BLAH
BLAH
BLAH
CHECK IN HERE BEFORE YOU GO OUT!
I CAN HEAR EVERYONE TALKING OUT THERE...
MY LEGS ARE ALL WOBBLY AND I FEEL FUNNY WHEN I STAND UP...
MY HEART'S POUNDING SO HARD IT FEELS LIKE IT'S GOING TO EXPLODE...!!
Waa!

IT'S STARTED!!
AN
ALL I CAN HEAR ANYMORE IS MY HEART-BEAT.
MY BODY WON'T STOP SHAKING WITH FEAR...!!
...I'M NEXT!!
ANGEL BLUE, COME OUT NOW!
OKAY!

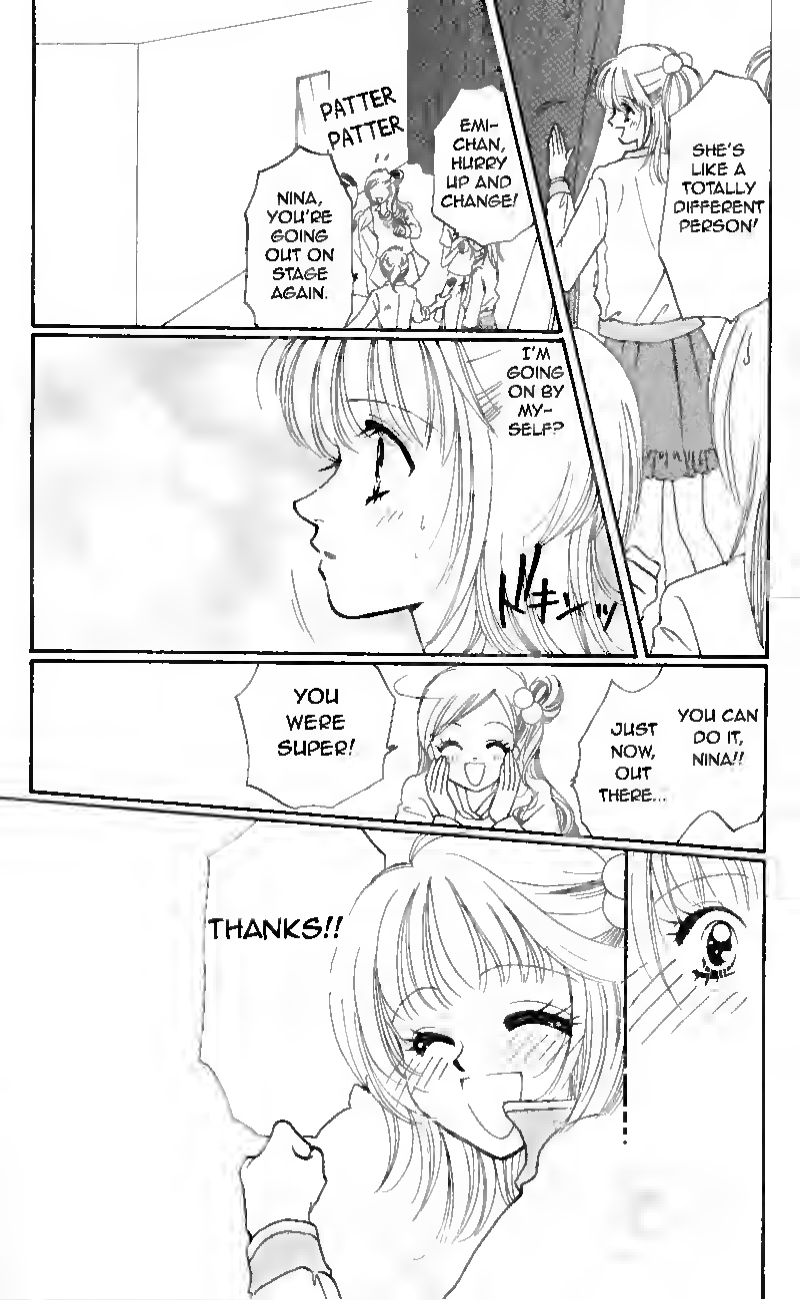
IT DOESN'T MATTER HOW NERVOUS I AM...
IT'LL JUST MAKE ME THAT MUCH BETTER.
CLUTCH
IT WILL BECOME MY STRENGTH...!!
MEZZO, YOU'RE ON!
WHOOSH

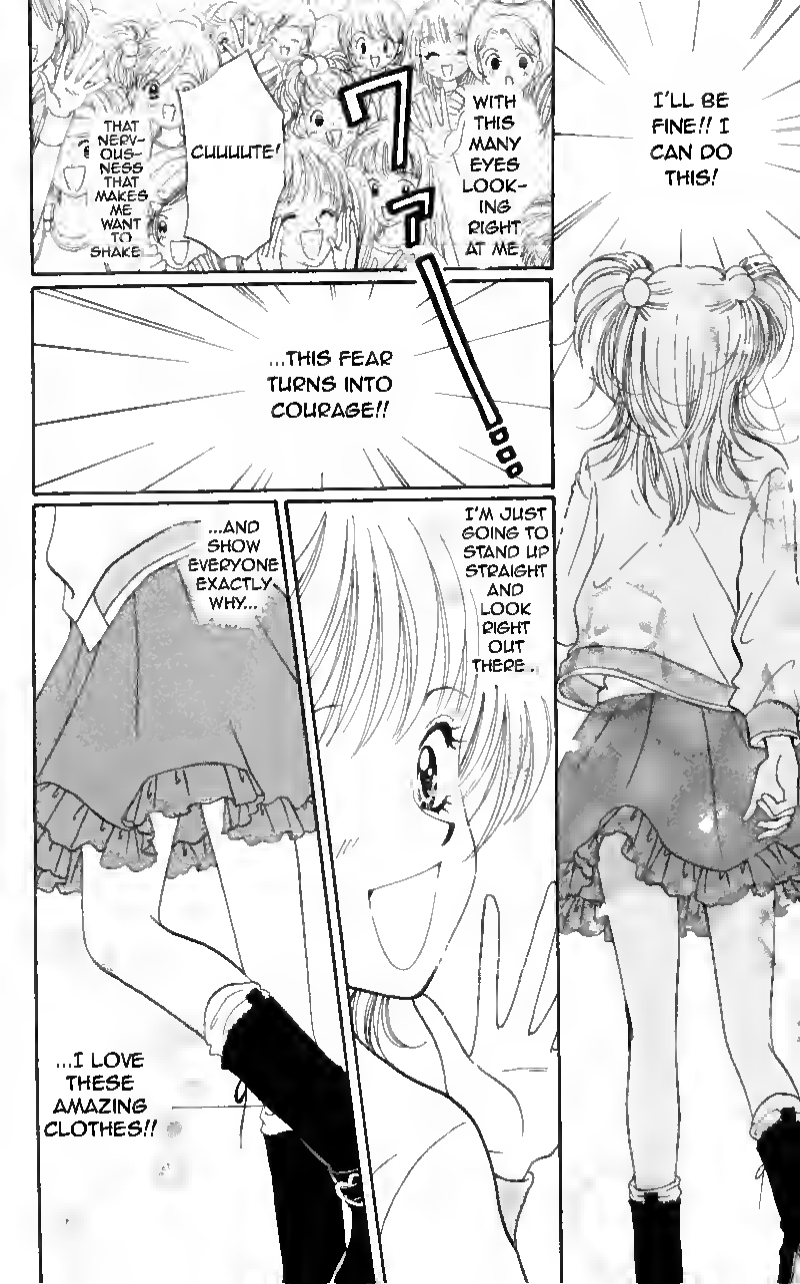
NARUMIYA Junior City
"ANGEL BLUE"
LOVERS
キャ

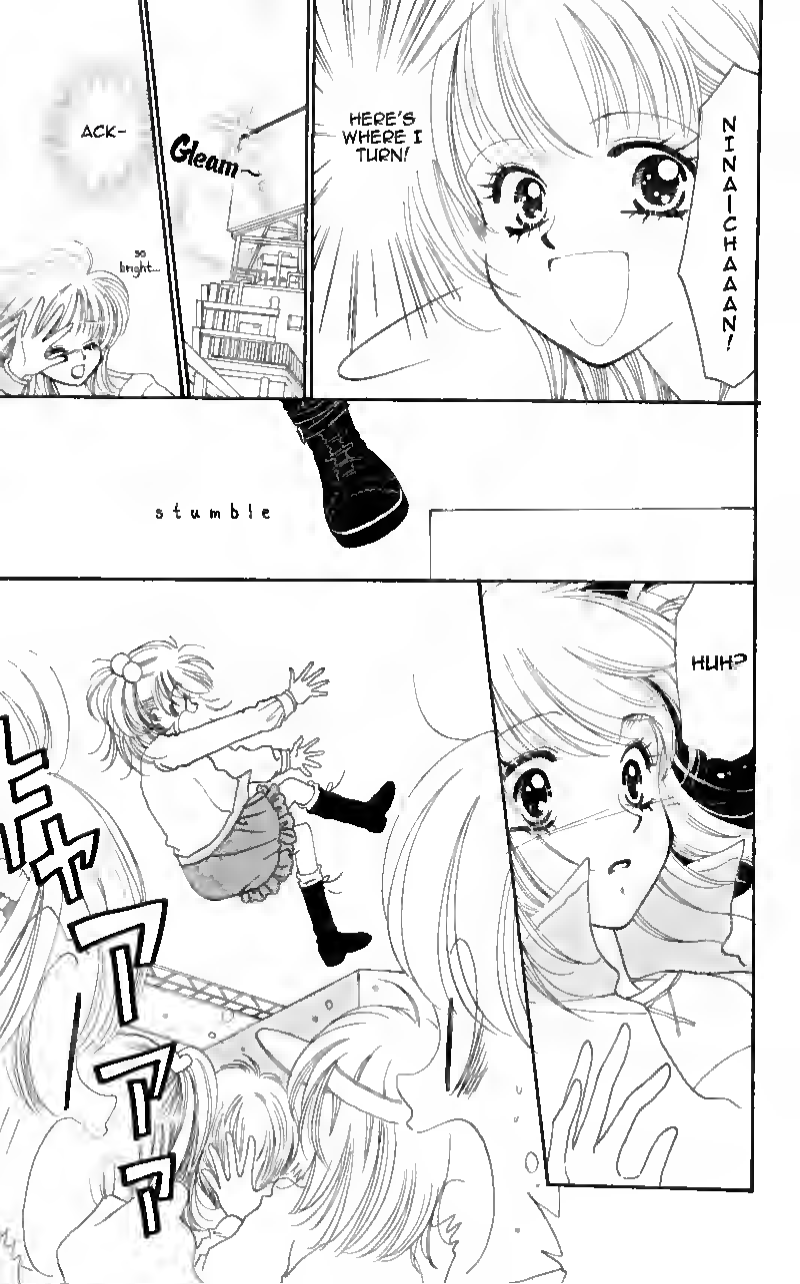
おお

キャー
mezzo piano
FOR LOVELY GIRLS
mezzo piano
キャー

gulp...
BLUE
IS... IS THAT . IS SHE THE SAME GIRL WHO WAS JUST SHAKING AND TREMBLING IN THE DRESSING ROOM?
SHE CAN'T BE...


PATTER PATTER
NINA, YOU'RE GOING OUT ON STAGE AGAIN.
EMI-CHAN, HURRY UP AND CHANGE!
SHE'S LIKE A TOTALLY DIFFERENT PERSON!
I'M GOING ON BY MY-SELF?
YOU WERE SUPER!
JUST NOW, OUT THERE...
YOU CAN DO IT, NINA!!
THANKS!!


I'LL BE FINE!! I CAN DO THIS!
WITH THIS MANY EYES LOOK-ING RIGHT AT ME
CUUUUTE!
THAT NERV-OUS-NESS THAT MAKES ME WANT TO SHAKE
...THIS FEAR TURNS INTO COURAGE!!
I'M JUST GOING TO STAND UP STRAIGHT AND LOOK RIGHT OUT THERE.
...AND SHOW EVERYONE EXACTLY WHY...
...I LOVE THESE AMAZING CLOTHES!!


NINAICHAAAN!
HERE'S WHERE I TURN!
Gleam~
ACK-
so bright...
stumble
HUH?
キャアアア

HIRO.
WH...
WHAT THE HELL ARE YOU DOING, YOU IDIOT?
YOU... YOU CAME AFTER ALL!
DON'T GET ALL EXCITED! THIS ASSHOLE PRACTICALLY FORCED ME TO COME!

Eheh...
I TOTALLY SCREWED UP...
HMPH
...BUT...

WHAT THE...
キャー
キャー
HUH? WHAT'S GOING ON? WAS IT STAGED?
I WANNA GO UP TOO~!

7
キャー!!!

UM...
YOU CAN'T JUST DO THINGS LIKE THAT ON YOUR OWN!!
I'M SORRY, I'M SORRY!!
WELL, THERE'S NOTHING WE CAN DO ABOUT IT NOW...
GO CHANGE AND GET YOUR MAKEUP DONE FOR THE NEXT SET!
YES MA'AM!

HONESTLY, I CAN'T BELIEVE THAT GIRL! MAKING IT LOOK LIKE SHE STAGED THAT ACCIDENT... AND IT'S HER FIRST TIME ON STAGE, TOO.
ER... IT'S NO-THING ...
THANK YOU FOR RESCUING NINA-CHAN
THAT COULD HAVE BEEN A DISASTER
YOU CAN SEE THE STAGE FROM BACK HERE, TOO
FEEL FREE TO KEEP WATCHING UNTIL THE END.
S-SURE...
THANK YOU VERY MUCH
ヤヤ!?

THANKS FOR EVERY-THING!
SORRY FOR ALL THE TROUBLE.
HNN...
HIROKA-CHAN! YOU WAITED FOR ME?
HMPH.
DON'T TALK TO ME LIKE WE'RE FRIENDS.

...YOU WERE GOOD
HUH?
THIS IS YOUR BATTLE-FIELD...
...AND I COULD TELL YOU WERE NERVOUS.
BUT EVERYONE IN THE AUDIENCE WAS THRILLED.
WHEN YOU DRAG-GED ME UP THERE...
WELL, IT'S THE FIRST TIME I'VE BEEN ANYWHERE SO BRIGHT
AND IT'S THE FIRST TIME AN ADULT EVER SAID ANYTHING NICE TO ME
SO I THINK I HAVE A LITTLE RESPECT FOR YOU NOW.
I JUST WANTED TO SAY THAT.

HIROKA-CHAN!!
THIS IS THE BEST COMPLI-MENT I'VE EVER GOTTEN!
DON'T CALL ME "CHAN", STUPID!! DO I LOOK LIKE A HIROKA-CHAN?!
HIROKAAA
DON'T BE SO FAMILIAR!
Hiro-rin?
Blue Cross

Cinderella Collection

Volume 2, chapter 9

Art and story by Yasue Imai

Scanslation by Transfinite

http://transfinite.quebrant.com

I still have too many fonts that I never get to use :(

f●k yeah pages with little to no dialogue!

Hiro/Nina otp!

All aboard the sinking ship of doomed, non-canon love!